

Annabel Heacock

she/they | director, producer, deviser, arts administrator | abelheacock@gmail.com

SELECT STAGE DIRECTING CREDITS:

Formido	by Daniel Duren	Theatre Row, 24 Hour Plays, 2022
Where the Wild Things Are	Adaptation by Annabel Heacock and Connor Lifson	Self-produced at Loyola Park Beach, Chicago IL, 2020
Crisis Resolution in the Middle East	by Michael Abber	Agnes Nixon Festival, 2020
The Visit	by Friedrich Durrenmatt	Northwestern University, 2019
The Donkey Show	by Diane Paulus & Randy Weiner	Northwestern University, 2019
Carrie: The Musical	by Laurence D. Cohen	Northwestern University, 2018
The Little Prince	Adaptation by WAVE Productions	Northwestern University, 2018
Clue	Adaptation by WAVE Productions	Northwestern University, 2017

SELECT ASSISTANT DIRECTING/OBSERVERSHIP CREDITS:

TL;DR: Thelma Louise; Dyke Remix*	by EllaRose Chary and Brandon James Gwinn, dir. Sherri Barber	NAMT 33rd Annual Festival of New Musicals, 2021
How to Raise a Freeman*	by Zakiyyah Alexander, dir. Reginald Douglas	Paula Vogel's Bard at the Gate at McCarter Theatre Center, 2021
Tender Age	by George Brant, dir. Henry Godinez	Studio Theatre, 2021
2.5 Minute Ride	by Lisa Kron, dir. Joanie Schultz	Studio Theatre, 2021
Cock	by Mike Bartlett, dir. David Muse	Studio Theatre, 2021
Becoming Forgotten*	by Josiah Turner, dir. Reginald Douglas	The Kennedy Center, 2020
The Fairytale Lives of Russian Girls	by Meg Miroshnik, dir. Caitlin Lowans	Northwestern University, 2018
Twelfth Night	by William Shakespeare, dir. Jeff Mosser	Northwestern University, 2018

**delineates observership*

SELECT DEVISED THEATRE AND PUPPETRY CREDITS:

The Distance of the Moon	Directed by Gaby Sant'anna	Short story puppetry adaptation, 2022
The Mermaid Astronaut	Adapted by Connor Lifson	A toy theatre film, created 2021
A Very Normal Hike	Written, directed, designed, and performed by Annabel Heacock	Northwestern University Undergraduate Toy Theatre Festival, 2020
Rona: A Fairy Tale	Devised, an exploration of live camera, puppetry, and circus onstage	Northwestern University, 2019

RELEVANT EXPERIENCE:

Artistic Producing Associate at Roundabout Theatre Company | 9/2021 - Present

- Help line produce readings and workshops, collaborate on season selection, and assist with programs including The Refocus Project, Space Jam, and the Roundabout Director's Group. Draft Equity and SDC contracts, serve as COVID Safety Manager and/or Stage Manager for readings, and coordinate scheduling and supplies. Produce annual Roundabout Directors Group retreats. Serve as executive assistant to CEO/Artistic Director. Write dramaturgical articles for Upstage Guides and letter on behalf of the Artistic Director for Playbill. Co-produce Broadway and Off-Broadway opening nights, managing invitations and RSVPs, coordinating with Press Office for VIP ticketing, and managing seating. Manage and reconcile Artistic Director, Directing Fellowship, and Director's Group budgets. Monthly script coverage and participation in Literary Committee meetings. Serve on Transformation Team that oversees the organization's EDI plan. Hire and co-supervise Artistic Apprentices and Interns, lead training and goal-setting.

Artistic Directing Apprentice at Studio Theatre | 10/2020 - 8/2021

- Collaborated with Artistic staff as assistant director and producer for 5 mainstage plays. Provided administrative support by liaising Equity Principal Auditions, maintaining casting database, writing script coverage, composing and proofing copy, and managing Artistic Department calendar and schedules. Draft artist contracts and facilitate payment in compliance with Actors' Equity. Daily use of Zoom, Google Suite, Airtable, MS Office, and Outlook.

Arts Marketing and Public Relations Intern at Northwestern Global Marketing | 9/2017- 6/2020

- Wrote and distributed press releases about the arts at Northwestern, authored and scheduled posts for Arts Circle Facebook and Instagram accounts, maintained an ADA accessible website and a global database of journalists, used Adobe Photoshop for graphic design, created quadannual reports on press coverage and social media engagement, assisted with marketing research and planned community engagement initiatives.

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Artistic Director of WAVE Productions, a self-supporting, not-for-profit student theatre company | 11/2016 - 6/2020

- Mentored directors in WAVE's Mainstage season. Served as the primary line of communication between rehearsal room, production team, and the executive board. Coordinated the New Director's Festival, giving first-time directors the chance to develop their craft and direct a fully produced one-act play. Four year member of consensus-based decision making organization.

EDUCATION & ADDITIONAL EXPERIENCE:

Northwestern University, Evanston, IL

BA Theatre, Minor in Sociology, Integrated Marketing Communications Program

- Completed the Undergraduate Acting Sequence under the mentorship of David Catlin
- Completed the Undergraduate Playwriting Sequence under the mentorship of Laura Schellhardt
- Completed Advanced Directing Classes with Jessica Thebus, Shana Cooper, & Katherine Walsh
- Awarded grant to attend Prague Quadrennial 2019 with Mary Zimmerman and Ana Kuzmanic

24 Hour Plays: Nationals Director (2022)

- Selected to participate in week-long workshop for early career theater artists, directed a "Viral Monologue," short scenes, and a new play written and produced within 24 hours

National Alliance for Musical Theatre Festival Observership for Early-Career Directors (2021)

- Assisted Sherri Barber on *Thelma Louise; Dyke Remix*, connected with cohort of other early career and festival directors

Self-guided and Community-Based Research in the Arts:

- Awarded Northwestern Research Grant to study site-specific/devised theatre in the Netherlands during Summer 2019.
- Awarded Northwestern Research Grant to study consent in immersive theatre and direct *The Donkey Show* in Spring 2019.
- Awarded Buffett Institute Community-Based Research Fellowship to study feminism and LGBTQ equality with Pachaysana Institute in Quito, Ecuador. Worked with Hip Hop and theatre communities to film a related documentary in Summer 2018.

LANGUAGES & SKILLS:

- English, conversational Spanish and comfort reading/writing
- Microsoft Office Suite, Zoom, Basic Graphic Design, Adobe Photoshop and Premiere Pro, Basic Audio and Video Editing, Budgeting, Technical Theatre Skills (lighting hang/focus/design/scenic building), Drivers' License